

# Я вижу сонмы Ангелов

Piano



The piano introduction is in 2/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

Vln. I  
II

S  
A

12



Я ви- жу сон-мы Ан - ге - лов, по - ю-щих: "Сла - ва Хрис-ту!"

Pno.

12

The vocal parts (Soprano and Alto) enter at measure 12. The violin parts continue with their melodic lines. The piano accompaniment provides harmonic support.

Vln. I  
II

S  
A

20

*mp*



Хор не - бес - ный на - пол-ня - ет воз-дух ли-ко-ва-ни - ем.

Pno.

20

*mp*

The musical score continues from measure 20. The dynamics are marked *mp* (mezzo-piano). The vocal parts continue with their lyrics, and the instrumental parts provide accompaniment.

28 *mf*

Vln. I  
II

S  
A

"Свят! Свят!" э-то гимн Хрис-ту и чистой Де-ве Ма-ри-и,

Pno. *mf*

36 *pp* *f*

Vln. I  
II

S  
A

э-то рож-де-ни-е Спа-си-те-ля, что на Не-бесах празд-ну-ют!

Pno. *pp* *f*

44 *pp* *mp* *mf*

Vln. I  
II

S  
A

О-тец пос-лал Спа-си-те-ля на грешный мир,

Pno. *pp* *mp* *mf*

50 *f* *ff*

Vln. I  
II

S  
A

лю-бовь От - ца так ве-ли - ка! Зву-чит хва - ла:

Pno.

*f* *ff* *mf*

56

Vln. I  
II

S  
A

"Свят, свят Бог!" Зву - чит хва - ла: "Свят, свят

Pno.

*mf*

61

Vln. I  
II

S  
A

Бог, О - тец Не-бес!" Ду - ша да

Pno.

*mp* *f* *mf* *mp*

*mp*  
*tr.*

67

Vln. I  
II

S  
A

67

*f*

*f*

сла - вит Хрис - та, да сла - вит Бо - га От - ца!

Pno.

67

*tr.*

Detailed description: This system contains measures 67 through 72. The Violin I and II staves play a melodic line with some chords. The Soprano and Alto staves have a vocal line with lyrics: "сла - вит Хрис - та, да сла - вит Бо - га От - ца!". The piano part has a trill in the right hand and chords in the left hand.

73

Pno.

*p*

Detailed description: This system contains measures 73 through 76. The piano part features a melodic line in the right hand and chords in the left hand. The dynamics are marked piano (p).